

FOREST CITY MUSIC FESTIVAL 2012

GENERAL RULES APPLYING TO ALL CLASSES:

1. The Festival is open to any non-professional music student of any age, currently studying with a teacher.
2. The entry fee of **\$47.00** includes entry into **two** competitions as well as a Souvenir Program. Additional entries cost **\$10.00** per entry.
3. The Festival reserves the right to divide and/or combine classes, based on the number of entrants.
4. Original music must be supplied to the adjudicator for all classes except drum kit solos and rock band classes. **NO PHOTOCOPIES or UNAUTHORIZED INTERNET COPIES** will be allowed.
5. The same piece may not be performed in more than one class.
6. The level entered should reflect the difficulty of the piece selected, but a competitor may not enter a grade level lower than he/she is currently studying.
7. All selections must be memorized, except for the adult non-competitive categories. A deduction of up to 10 marks may result if music is used.
8. The decisions of the judges shall be final.
9. Upon completion of each class, medals will be awarded to the participants earning the top three marks. Each competitor will receive written comments prepared by the adjudicator.
10. The first place winners of piano, guitar and voice competitions may be invited to return to perform in a scholarship competition. The winner of each scholarship competition will receive a monetary award.
11. Appropriate dress and conduct are expected during all competitions.

PIANO CLASSES:

There are three solo piano categories:

- **Traditional:** Contestants are limited to pieces selected from a published piano method book (example: Alfred's, Faber, Bastien, etc.). Classes will be determined by the level of each contestant, from preliminary (primer or pre-level 1) to level 5.
- **Classical:** Contestants are limited to pieces selected from the Royal Conservatory of Music Syllabus or the Conservatory Canada Syllabus. Classes will be determined by the grade of each contestant, from grade 1 to 10.
- **Pop:** Contestants must perform a piece of a "popular" style, including pop, rock or jazz music, and TV or movie themes. Classes will be determined by the grade of each contestant, from preliminary (primer or pre-level 1) to grade 10.

Open Piano Category: Students may perform a piece of their choice. A very high standard of performance is expected, at a minimum level of grade 10. The entry fee for students entering only this competition is \$25.00

GUITAR CLASSES:

1. There are two solo guitar categories:
 - **Traditional:** Contestants are limited to pieces selected from a published guitar method book (example: Alfred, Hal Leonard, Mel Bay, etc.). Classes will be determined by the level of each contestant, from preliminary (primer or pre-level 1) to level 10.
 - **Pop:** Contestants must play a piece of a "popular" style, including pop, rock or jazz music, and TV or movie themes. Classes will be determined by the grade level of each contestant, from preliminary (primer or pre-level 1) to level 10. Effect pedals may be used, but no personal amplifiers are permitted.
2. Tablature music is permitted, if coming from a legal source (i.e guitar magazines). No photocopies or unauthorized Internet copies will be permitted.
3. No teacher accompaniment will be permitted in guitar classes.
4. **Bass guitar** competitions are available in the pop category.

VOICE CLASSES:

1. There are three solo voice categories:
 - **Classical:** Contestants are limited to pieces selected from Royal Conservatory of Music Syllabus or the Conservatory Canada Syllabus. Classes will be determined by the grade of each contestant, from Introductory to grade 10.

- **Pop:** Contestants must sing a song of a "popular" style, including pop, rock, jazz, or blues. Classes will be determined by the age of each contestant. A microphone will be provided in this category.
 - **Broadway:** Contestants must sing a song from a Broadway or other musical theatre production, including TV and movie musicals and songs from animated Disney movies. Classes will be determined by the age of each contestant. Costumes, props and theatrical movements are strongly encouraged in this category.
2. Voice participants must provide their own piano or guitar accompanist, CD, or MP3. A CD or MP3 used as accompaniment must not contain the lead vocal track.
 3. Songs may be transposed to any key to suit the range of the contestant's voice.

Adult Categories: Adult piano, guitar and voice students of any level may perform a piece of their choice in a non-competitive class. Memorization is not necessary. The entry fee for this competition is \$20.00. Each performer will receive written comments prepared by the adjudicator.

VIOLIN & WOODWIND CLASSES:

1. There are two solo categories:
 - **Traditional:** Contestants are limited to pieces selected from a published violin or woodwind book series (example: RCM, Suzuki, Essential Elements 2000, etc.). Classes will be determined by the level of each contestant, from preliminary (primer or pre-level 1) to level 10.
 - **Pop:** Contestants must perform a piece of a "popular" style, including pop, rock or jazz music, and TV or movie themes. Classes will be determined by the grade level of each contestant, from preliminary (primer or pre-level 1) to level 10.
2. Piano or CD accompaniment is permitted, but not necessary.

DRUM KIT CLASSES:

1. The drum kit classes will be determined by age.
2. Drum kit will be supplied, but contestants may bring their own kick pedals and additional cymbals.
3. It is not necessary to supply music to the adjudicator.
4. Time limits include set up and departure.

ROCK BAND CLASSES:

1. The rock band classes will be determined by the age and grade level of all participants, as well as the number of entries.
2. It is not necessary to supply music to the adjudicator.
3. All equipment will be supplied. Bands should bring their own effects pedals, and instruments (except drums).
4. Time limits include set up and departure.

TIME LIMITS:

Time limits will be strictly enforced. Anyone over the specified time limit will receive an automatic 10 mark deduction.

Graded Instrumental and Voice (Classical) Classes:	Pop and Broadway Voice Classes by Age:
Preliminary and Grade 1.....2 minute time limit Grades 2 and 3.....3 minute time limit Grades 4 and 5.....4 minute time limit Grades 6 to 8.....5 minute time limit Grades 9 and 10, open.....10 minute time limit	Ages 8 and under.....2 minute time limit Ages 9 to 10.....3 minute time limit Ages 11 to 14.....4 minute time limit Ages 15 and over.....5 minute time limit
Drum Kit Classes:	Rock Bands Classes:
Ages 11 and under.....1 minute time limit Ages 12 to 14.....2 minute time limit Ages 15 and over.....3 minute time limit	Junior.....12 minute time limit, maximum of 2 songs Intermediate.....15 minute time limit, maximum of 2 songs Senior.....15 minute time limit, maximum of 2 songs

FIFTH ANNUAL



www.forestcitymusicfest.com
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ENTRY FORM

SUNDAY, FEBRUARY 19, 2012

LONDON CONVENTION CENTRE
300 YORK STREET, LONDON, ONTARIO

Entry Deadline: January 14, 2012

FOREST CITY MUSIC FESTIVAL ENTRY FORM

Contestant: _____ Age (as of December 31, 2011): _____

Teacher: _____ Music School (if applicable): _____

Mailing Address of Teacher or School: _____

Phone Number or Email of Teacher or School: _____

COMPETITIONS:

- | | | | |
|----------------------|-----------------|--|---------|
| 1. Instrument: _____ | Category: _____ | Grade (As of December 31, 2011): _____ | \$47.00 |
| 2. Instrument: _____ | Category: _____ | Grade (As of December 31, 2011): _____ | \$0.00 |
| 3. Instrument: _____ | Category: _____ | Grade (As of December 31, 2011): _____ | \$10.00 |
| 4. Instrument: _____ | Category: _____ | Grade (As of December 31, 2011): _____ | \$10.00 |
| 5. Instrument: _____ | Category: _____ | Grade (As of December 31, 2011): _____ | \$10.00 |

TOTAL: _____ \$ _____

Fees must accompany forms. Entry deadline is January 14, 2012. Make cheques payable to Forest City Music Festival.
Rock Band Entry Forms are available online.

Entry forms must be submitted to the festival no later than January 14, 2012.

Forest City Music Festival
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